

# The Gazette of India



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Separate paging is given to this Part in order that it may be filed as a separate compilation

## PART III—SECTION 4 Miscellaneous Notifications

### RESERVE BANK OF INDIA Issue Department

#### NOTICES

Calcutta, the 29th November 1954

Portions of the following note(s) of the Calcutta Office of issue are stated to have been destroyed and applications for payment of their value have been received from the persons/party whose names are shown against the number(s). Any other person/party who consider(s) himself/herselfs as having a right to them is/are warned to communicate at once with the undersigned.

Register No.—W.D.81/54-55.

Notes Nos.—H/13-546284, H/10-034890 and H/14-290144.

Value—Rs. 100/- each.

Name and address of the applicant—Shri Sunit Kumar Nandan, 53, Kansaripara Road, Bhowanipore, Calcutta 25.

Register No.—W.D.82/54-55.

Note No.—H/8-255047.

Value—Rs. 100/-.

Name and address of the applicant—Shri Kamaldeo Prasad, Mohalla Purani Gudari, P.O. Bettiah, Distt. Champaran.

Register No.—W.D.83/54-55.

Note No.—B/19-958325.

Value—Rs. 100/-.

Name and address of the applicant—Shri Kartick Goalal, C/o Shri M. N. Kakoti, Dibrugarh Bar, P.O. Dibrugarh, Assam.

Register No.—W.D.84/54-55.

Notes Nos.—H/15-605470 and H/7-954486.

Value—Rs. 100/- each.

Name and address of the applicant—Shri Satvadeo Upadhyaya, H/No. 971, Chhoti Chhipiwara, Chawri Bazar, Delhi.

Register No.—W.D.85/54-55.

Note No.—H/5-008087.

Value—Rs. 100/-.

Name and address of the applicant—Shri Jiwan Lal, P. No. 10, Khapra Mahal, Kanpur.

Register No.—W.D.86/54-55.

Note No.—H/12-192055.

Value—Rs. 100/-.

Name and address of the applicant—Shri Bhagawati Prasad Agarwalla, 161/1, Harrison Road, Room No. 64, Calcutta.

Register No.—W.D.87/54-55.

Notes Nos.—H/15-989932, H/2-883165 and H/13-103094.

Value—Rs. 100/- each.

Name and address of the applicant—Shri Dhanpat, s/o Shri Ram Narayan, Vill. & P.O. Suhiya, Distt. Arrah.

Register No.—W.D.88/54-55.

Note No.—H/6-095082.

Value—Rs. 100/-.

Name and address of the applicant—Shri Badri Narayan Jha, Vill. Chaksaid, P.O. Sukki, Distt. Muzaffarpur, Bihar.

Register No.—W.D.89/54-55.

Note No.—H/5-110735.

Value—Rs. 100/-.

Name and address of the applicant—Shri Krishna Nand Mandal, c/o Shri Anup Lal Mandal, Abulas Lane, Patna 4.

Register No.—W.D.90/54-55.

Note No.—H/10-613184.

Value—Rs. 100/-.

Name and address of the applicant—Shri Ram Nath Shaw, 61/2, B.T. Road, Calcutta.

Register No.—W.D.91/54-55.

Notes Nos.—H/15-019164, H/14-153327 and H/15-019161.

Value—Rs. 100/- each.

Name and address of the applicant—Shri Chhattar Mahto, Vill. Ajana, P.O. Gopalpur, Distt. Darbhanga.

Register No.—W.D.92/54-55.

Notes Nos.—H/10-759790, H/13-757932, H/7-128299, H/449370, H/2-233399, H/4-164397, H/0-110057, H/3-110625, H/7-991261, H/13-902768, H/7-512105 and H/5-619666

Value—Rs. 100/- each.

Name and address of the applicant—Shri Mantaz Ali Mojumdar, c/o Haji Mahabbat Ali Lashkar, P.O. Silchar, Distt. Cachar, Assam.

The 1st December 1954

Register No.—W.D.93/54-55.

Note No.—H/3-328454.

Value—Rs. 100/-.

Name and address of the applicant—Shri Surendra Nath Bhattacharjee, 54/1, Grey Street, Calcutta 6.

The 4th December 1954

Register No.—W.D.94/54-55.

Note No.—H/5-053580.

Value—Rs. 100.

Name and address of the applicant—Shri Bibal Chandra Chakrabarty, 3A, Bhupendra Bose Avenue, Calcutta 4.

S. K. SARKAR  
Currency Officer

Kanpur, the 2nd December 1954

Portions of the following note(s) of the Kanpur office of issue are stated to have been destroyed and an application for payment of their value has been received from the person whose name is shown against the number(s). Any other person/party who consider(s) himself/herselfs as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.59/54-55.

Notes Nos.—B/25-826351 and B/25-525481 (both of King's Effigy).

Value—Rs. 100/- each.

Name and address of the applicant—Shri Tara Chand, C/o Givan Cycle Works, Sri Ganga Nagar, Gandhi Park, Bikaner State, Rajasthan.

Register No.—60/54-55.

Notes Nos.—U/2-691315 and U/2-691312 (both of Asoka Pillar).

Value—Rs. 100/- each.

Name and address of the applicant—Shri D. P. Verma, 66/213, Bhoosatoli, Kanpur.

Register No.—W.D.61/54-55.

Note No.—U/2-402158 (Asoka Pillar).

Value—Rs. 100/-.

Name and address of the applicant—Shri Chandra Bhal Shukla, 26/106, Birhana Road, Kanpur.

K. C. MITRA  
Currency Officer

#### CORRIGENDUM

In Notification No. 18, dated Bombay, the 3rd November 1954 published on page 531 of the Gazette of India, Part III—Section 4, dated November 13, 1954 for "item No. 13" read as follows:—

"13 On the expiry of his deputation with the Government of India, Planning Commission, Shri T. Satyanarayana Rao, reverted to the Reserve Bank of India with effect from 10th October 1954 and proceeded on leave with effect from 11th October 1954."

## MINISTRY OF INFORMATION AND BROADCASTING

## Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 23rd October 1954.

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. & date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-10700	Ring of Fear (English) (Color) (Cinemascope).	8,555(12)	Warner Bros. First National Pictures Inc. 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	11640 18-10-54	With triangle mark.

Length applied—8,758 ft.  
U-Cert. No. 11640 of 18-10-54.

*Endorsement—*

*Delete*

Reel II—Views of the circus girl on an elephant where the flesh of her bosom is visible—28 ft.

Reel XI—The close-up shot of the bottle of hyposulphide of lead—4 ft. 7 frames.

*Reduce—*

Reel I—To the barest minimum Dublin beating the asylum warden and lorry driver, deleting specially the punches—10 ft. 6 frames.

(Length retained—3 ft. 14 frames).

Reel II—To the barest minimum Dublin beating the Railway guard in front of all impression of murder—20 ft. (Completely deleted).

Reel IX & X—Considerably Dublin blackmailing the clown, and making him drunk and also the scenes in which the (Dublin) kills him—121 ft. 8 frames. (Completely deleted).

Length of excisions—203 ft. 5 frames.  
Actual length of the film—8,555 ft.

2	B-10066	Christopher Crumpet (English) (Cartoon).	642(1)	Columbia Films of India Ltd., 33A, Marine Lines, Bombay.	Columbia Pictures Corp., U.S.A.	U.S.A.	U	11047 18-10-54
3	B-10711	Coney Island Holiday (English) (Color).	714(1)	Warner Bros. First National Pictures Inc. 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	Do.	U	11048 18-10-54
4	B-11681	How To Spray (English) 16 m.m.	1010(3)	Burmah Shell Oil Storage & Distributing Co. of India Ltd., Ballard Estate, Bombay.	Shell Film Unit, U.K. . .	U.K.	U	11049 18-10-54
5	B-10082	Project 074 (English) 16 m.m.	500(2)	Do.	Do.	Do.	U	11050 18-10-54
6	B-10683	Low Volume Spraying (English) 16 m.m.	534(2)	Do.	Do.	Do.	U	11051 18-10-54
7	B-10684	Cleaner Milk Production (English) 16 m.m. P.E.	790(2)	Do.	Basic Films Ltd., U.K.	Do.	U	11052 18-10-54
8	B-10685	Mille Miglia 1953 (English) 16 m.m.	1,444(4)	Do.	Shell Film Unit, U.K.	Do.	U	11053 18-10-54
9	B-10686	Ignition Control Additive (English).	854(1)	Do.	Do.	Do.	U	11054 18-10-54
10	B-10924	Grin And Bear It (English) (Color).	636(1)	RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay.	Walt Disney, U.S.A. . .	U.S.A.	U	11055 18-10-54
11	B-10925	Dragon Around (English) (Color) (Cartoon).	633(1)	Do.	Do.	Do.	U	11056 18-10-54
12	B-10029	Under The Counter Spy (English) (Color) (Cartoon).	562(1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	Do.	U	11057 18-10-54
13	B-10030	Dig That Dog (English) (Color) (English).	559(1)	Do.	Do.	Do.	U	11058 18-10-54
14	B-10831	Alley To Bali (English) (Color) (Cartoon).	558(1)	Do.	Do.	Do.	U	11059 18-10-54
15	B-10932	Hay Rude (English) (Color) (Cartoon).	560(1)	Do.	Do.	Do.	U	11060 18-10-54
16	B-10933	A Horses Tale (English) (Color) (Cartoon).	556(1)	Do.	Do.	Do.	U	11061 18-10-54

1	2	3	4	5	6	7	8	9	10
17	B-10934	Moving Thru Space English).	843(1)	Universal Pictures India Ltd., Muttai Bldg, Sir P.M. Road, Bombay.	Universal International Pictures Inc., U.S.A.	U.S.A.	U	11662	
								18-10-54	
18	B-10935	Rhythm And Rhyme (English).	1331(2)	Do.	Do.	Do.	U	11663	
								18-10-54	
19	B-10937	Birth of A Band (English).	1287(2)	Do.	Do.	Do.	U	11664	
								18-10-54	
20	B-10952	Ballet Oop (English) (Cartoon) (Color).	683(1)	Columbia Films of India Ltd., 33A, Marine Lines, Bombay.	Columbia Pictures Corp., U.S.A.	Do.	U	11665	
								18-10-54	
21	B-10956	Rooty Toot Toot (English) (Cartoon) (Color).	680(1)	Do.	Do.	Do.	U	11666	
								18-10-54	
22	B-10770	The Water We Drink (English) 16m m. P.E.	400(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	Coronet Instructional Films, U.S.A.	Do.	U	11667	P.E. (I).
				Do.	Do.	Do.	U	18-10-54	
23	B-10771	The Story of Prehistoric Man (English) 16m.m. P.E.	400(1)	Do.	Do.	Do.	U	11668	P.E. (I).
								18-10-54	
24	B-10772	Healthy Lungs (English) 16m.m. P.E.	400(1)	Do.	Do.	Do.	U	11669	P.E. (I).
								18-10-54	
25	B-10773	See Better : Healthy Eyes (English) 16m.m. P.E.	400(1)	Do.	Do.	Do.	U	11670	P.E. (II).
								18-10-54	
26	B-10774	First Aid : Fundamentals (English) 16m.m. P.E.	400(1)	Do.	Do.	Do.	U	11671	P.E. (I).
								18-10-54	
27	B-10775	Understanding Our Earth: Soil (English) 16m.m. P.E.	400(1)	Do.	Do.	Do.	U	11672	P.E. (II).
								18-10-54	
28	B-10776	The Malay (English) 16m.m. P.E.	400(1)	Do.	Do.	Do.	U	11673	P.E. (II).
								18-10-54	
29	B-10777	Life In Nile Valley (English) 16m.m. P.E.	400(1)	Do.	Do.	Do.	U	11674	P.E. (II).
								18-10-54	
30	B-10778	Japan : Land And People (English) 16m.m. P.E.	400(1)	Do.	Do.	Do.	U	11675	P.E. (II).
								18-10-54	
31	B-10780	Your Health : Disease And Control (English) 16m.m. P.E.	400(1)	Do.	Do.	Do.	U	11676	P.E. (I).
								18-10-54	
32	N.B.—No certificate under No. 11677 was issued.								
33	B-10860	U.S. Vice-President Nixon Ambassador of Friendship (English).	1,828(2)	Paramount Films of India Ltd., Hague Bldg, Ballard Estate, Bombay.	U.S. Information Service, Foreign Service of The U.S.A.	U.S.A.	U	11678	With triangle mark.
				Length applied—1,884 ft.				19-10-54	

Length applied—1,884 ft.

Cert. No. U-11678 of 18th October 1954.

**Endorsement—**

Delete the following words from the commentary:—

(i) "Where freedom is undergoing a severe test" and "Today there is war and turmoil" as referred to in respect of Cambodia—6 ft.  
 (ii) "Here the free world faces a test of battle against Communism aggression and also a test of statesmanship as it seeks to establish solid foundations for Vietnamese independence" with reference to Vietnam—13 ft.  
 (iii) "With the aggressor stopped by a military armistice" with reference to Korea—9 ft.  
 (iv) "Free" from the sentence beginning with "Supplies and building funds have been pouring . . ."—1 ft. 8 frames.  
 (v) "To defend the cause of free men everywhere" from the sentence starting with the words "The motto soldiers from sixteen nations . . . . ."—8 ft.  
 (vi) "Heroic" and "In defence of their country" from the sentence referring to the Republic of Korea Veterans—9 ft.

Reel II—"On the side of the free nations as against the side of the slave nations" from the sentence "Here in Philippines you have made the choice . . . . ."—15 ft.

Length of the reel—56 ft. 8 frames.

Actual length of the film—1,828 ft.

(N.B.—Length of the Imported version—1,025 ft.)

Deleted throughout all references to Communists and Communism—41 ft.).

34	B-11018	Trailer of " Flash Trailer " (Silent).	80(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	India	U	11679	No dialogue or commentary.
								10-10-54	
35	B-10847	Rashmachya Ganthi (Marathi).	980(11)	Sahakar Shankarshet Chitra, Poona 2.	Sahakar Shankarshet Chitra, Road, Poona 2.	Do.	U	11680	
								20-10-54	
36	B-11026	British Movietone News No. 1323 (English).	780(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	British Movietone News Ltd., U.K.	U.K.	U	11681	
								20-10-54	
37	B-10906	The Magic Touch, P.E.	1083(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay-20.	Films Division, Govt. of India, 24, Pedder Road, Bombay-20.	India	U	11682	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
								20-10-54	P.E. II.
38	B-11022	Indian News Review No. 314.	1046(1)	Do.	Do.	Do.	U	11683	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
								20-10-54	P.E. II.
39	B-11011	Bharatmen Dhan Ki Kheti (By Japanese Method) (Hindi) (Color) 16m.m. P.E.	900(1)	Cine Graph Arts, 445, Nominji Bldg, Ghod Bunder Road, Malad (West), Bombay.	Gandhi Smarak Nidhi, Kashi Vistar Vibhag, Kora Kendra, Borivali, Bombay	Do.	U	11684	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
								20-10-54	P.E. (I).
40	B-11023-24	Metro News Volume 443	950(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer U.S.A.	U.S.A.	U	11685	Valid for English & Bengali versions.
								21-10-54	
41	B-10968	Grib-Bandhu (Hindi)	400(1)	M. M. Vatarwala, 522, Adenwala Road, Bombay 10.	M. M. Vatarwala, 522, Adenwala Road, Bombay 10.	India	U	11686	
								21-10-54	

1	2	3	4	5	6	7	8	9	10
42	B-11030	The Queen to The Milky Way (English) 16m.m. P.E.	618(1)	Dr. P. D. Kapur, Hon. Secy. India Society for the Protection of Animals, London. Do.	Russells Productions Ltd., Kay Laboratories, Oxford., U.K.	U.K.	U	11687 22-10-54	P.E. (I).
43	B-11032	Horsford Pedigree Cattle (English) 16m.m. P.E.	368(1)	Boulton Hawker Films	G.B. Equipments, U.K.	Do.	U	11688 22-10-54	P.E. (I).
44	B-11033	Red Poll Cattle (English) (Color) 16m.m. P.E.	680(1)	Do.	Boulton Hawker Films Ltd., U.K.	Do.	U	11689 22-10-54	P.E. (I).
45	B-11028	Pot's Corner (English) 16m.m.	287(1)	Do.	G.B. Equipments, U.K.	Do.	U	11690 22-10-54	
46	B-11031	Shadow Over India (Silent) (Color) 16m.m. (Sub-titles in English).	1,254(1)	Do.	Society For Protection of Animals, U.K.	Do.	U	11691 22-10-54	No dialogue or commentary.
47	B-10900	Dissection of Mosquito For Malaria Parasites (English) (Color) 16m.m. P.E.	300(1)	The British Council, French Bank Bldg., Hornji St., Bombay 1.	Wellcome Film Unit, U.K.	Do.	U	11692 23-10-54	P.E. (I).
48	B-10901	Pinning Mosquitoes (English) (Color) 16m.m. P.E.	300(1)	Do.	Do.	Do.	U	11693 23-10-54	P.E. (I).
49	B-10902	Nalorphine (Hindi) (Color) 16m.m. P.E.	360(1)	Do.	Do.	Do.	U	11694 23-10-54	P.E. (I).
50	B-10859	Trailer of "Dyareen Habib" (Urdu).	20(1)	Haril Talkie Distributors, Delhi (Bombay address Mukraj Bhakri Prop. Nizamstan (India) Film Mohan Studios, Andheri, Bombay.	Pak. Movies (Lahore) Pakistan.	Pakistan	U	11695 23-10-54	
51	B-10968	The Hyman Skin (English) 16 m.m. P.E.	233(1)	National Education and Information Films Ltd. National House, Tulsi Road, Bombay.	Bray Studios Inc., U.S.A.	U.S.A.	U	11696 23-10-54	P.E. (I).
52	B-10999	The Human Throat (English) 16 m.m. P.E.	373(1)	Do.	Do.	Do.	U	11697 23-10-54	P.E. (I).
53	B-11000	The Human Hand (English) 16m.m. P.E.	384(1)	Do.	Do.	Do.	U	11698 23-10-54	P.E. (I).
54	B-11001	Our Feet (English) 16 m.m. P.E.	42(1)	Do.	Do.	Do.	U	11699 23-10-54	P.E. (I).
55	B-11002	Kidneys, Ureters & Bladder (Their Structure and Function) (English) 16m.m. P.E.	379(1)	Do.	Do.	Do.	U	11700 23-10-54	P.E. (I).
56	B-11003	The Nine Functional Systems of The Human Body (English) 16m.m. P.E.	458(1)	Do.	Do.	Do.	U	11701 23-10-54	P.E. (I).
57	B-11004	How The Respiratory System Functions (English) 16 m.m. P.E.	372(1)	Do.	Do.	Do.	U	11702 23-10-54	P.E. (I).
58	B-11005	How To Avoid Muscle Strains (English) 16 m.m. P.E.	532(2)	Do.	Do.	Do.	U	11703 23-10-54	P.E. (I).
59	B-9794	Treasure of Kalifa (English)	7471(9)	Western India Theatres Ltd., Marshall Bldg., Ballard Estate, Bombay.	World Film Productions Inc., U.S.A.	Do.	U	11704 23-10-54	With triangle mark.

Length applied—7,507 ft.  
U-Cert. No. 11704 of 23-10-54.

**Endorsement—****Delete—**

Reel I—Close-ups of photograph of the pin-up girl where her head is not seen—9 ft. 11 frames.

Reel V—The dance of the hip-awaying and suggestively clothed dancer—68 ft.

**Reduce—**

Reel VII—The fight between Mike and Syd, particularly deleting the latter part where Mike gives a series of hard punches—18 ft. 10 frames.

(Length retained—32 ft.).

Length of excisions—90 ft. 6 frames.

Actual length of the film—7,471 ft.

60	B-10868	Kalakar (Hindi)	11895(5)	Alhad Chitra, 3-B, Naaz Bldg., Bombay 4.	Datta Dharmabikari, Alhad Chitra, 3-B, Naaz Bldg., Bombay 4.	India	U	11705 23-10-54	With triangle mark
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Length applied—12,180 ft.  
U-Cert. No. 11705 of 23-10-1954.

**Endorsement—****Delete—**

Reel I—Words "Kuchh dilkhai diya"; "Kapade badal rahi hai"—8 ft.

Reel II—Shots of the dancing girls supposed to be Arab, in shining chob with emphasized bust, without dupatta—20 ft.

Close shot of Kamini dancing while singing the line "Nazr se dil tadpane aye"—4 ft.

Reel IV—Close view of Radha's emphasized bust as she says "Ham, insse kehdo apne kapde ka naap de de"—11 ft.

Reel V—View of Kamini with emphasized bust lying in pose while Dilip is standing by—6 ft.

Reel VI—Shot of Kamini with emphasized bust when she is bending after asking Ashok's last pose she should take and says "kaise"—2 ft.

Close shot of Kamini with emphasized bust in Ashok's studio when she says "Itna kamaal kaise hasil kiya" and her subsequent similar shots with one breast emphasized and uncovered by odhni—15 ft.

Words "Abki baar mujhe chance milna chahiyo"; "Treeter ka jasna pasina nikal jata hai"—0 ft.

Reel VII—Stanza "Sal bhar men do mahine laiq farman hoon main ..... asem, hai"—73 ft.

Reel IX—Raja Sahib rubbing his companion's arm and shoulder passionately upon seeing the dancer; his passionate gesture and of other as they watch the dance-song "ablag mora jiya dhadke" and bust-shaking by the dancer including view of her emphasized bust in the opening shot—24 ft.

Reel X & XI—Kamini suggestively and seductively lying on bed when she is talking with Dilip and later with Ashok—35 ft.

Reel XI—Close-up of the dancer with emphasized bust seen through the binoculars in the Vishwanath Menaka item—8 ft.

Reel XIII—Two shots of Kamini lying on bed with her bust emphasized when she is talking with Ashok; three close shots of the same character with emphasized busts and the flesh and parting of her bosom slightly visible when she is talking with the cook—73 ft.

Reel XIV—The suggestion that the eighth queen of Raja Sahib has eloped with the cook—0 ft.

Length of excisions—285 ft.

Actual length of the film—11,895 ft.

1	2	3	4	5	6	7	8	9	10
61	B-10018 B-10019	The Phantom of the Rue Morgue & Trailer (English)	7534(2) 223(1)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	Certificate Refused on 18-10-54.		
<i>Alterations under Rule 29—</i>									
1	B-10810	Amar (Hindi)		Mehboob Productions Ltd., Hill Road, Bandra Bombay 20.	Mehboob Productions Ltd., Hill Road, Bandra Bombay 20.	India	U	11568 1.10.54	This certificate was endorsed on 21-10-54.

**Endorsement—****Deleted—**

Reel VII—Shot 98—Anju and Rai Saheb in the car—2 ft.

**Added—**

Reel VII—(i) Dark piece between the shots of the window—2 ft.

(ii) Shot (98A) of window glass breaking up and Soma going out into garden—37 ft.

**Re-arranged—**

Reel VII—Shots 97 and 98 Amar's house (4 ft.) when the car enters and portion of the window shot (8 ft.). This re-arrangement does not affect length.

Length of approved deletions—2 ft.

Length of approved additions—39 ft.

Actual length of the film—12,952 ft.

2	B-10485	Savdhaan (Hindi)		Alhad Chitra, 3B, Naaz, Bombay 4.	Datta Dharmadhikari, Alhad, Chitra, 3B, Naaz, Bombay 4.	India	U	11359 11-8-54	This certificate was endorsed on 23-10-54.
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**Endorsement—****Deleted—**

Reel XIV—Maikash lying dead on table in the classroom—30 ft.

**Added—**

Establishing shots of Maikash in dream indulging in delirious behaviour in the college premises, shots of Maikash leaving the habit of drinking and marrying Mridul; 172 ft. The aforesaid alterations are approved subject to the following:

**Delete—**

Shot of the actual closing of the door by the bride in the first night scene—20 ft.

Actual length of the film—11381 ft.

**Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 23rd October 1954.****Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.****A—Certified for public exhibition restricted to adults i.e. persons of 18 years.****P.E.—Predominantly Educational.**

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of classification granted	No. & Date of Certificate issued to whom Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1277	Trailer of " Stars of the Russian Ballet" (Coloured) (English).	199(1)	K. T. Brothers & Co. 4B, Chowinghee Place, Calcutta 13	Order of Lenin Studio, Moscow	U.S.S.R	U	9756 20-10-54	
2	C-1233	Trailer of " La Ronde ", (English).	336(1)	Colour Films of India, 71A, Netaji Subhas Road, Calcutta 1	Max Ophuls, Champs Elysees, Paris	France	Certificate Refused on 21-10-54.		
3	C-1234	La Ronde (Merry-Go-Round) (French).	8325(11)	Do	Do.	Do.	Do.		
4	C-1283	Gaumont British News No. 42/54 (English).	781(1)	J. Arthur Rank Film Distributors (India) Ltd. 1, Humayun Place, Calcutta	J. Arthur Rank Organisation Ltd, London	U.K.	U	9757 22-10-54	
5	C-1238	Country Doctor (Coloured) (Russian with English subtitle).	9831(12)	K. T. Brothers & Co. 4B, Chowinghee Place, Calcutta 13.	M. Gorky Film Studios, Moscow	U.S.S.R.	U	9758 22-10-54	
6	C-1278	Trailer of " Joydev ", (Bengali).	525(1)	Aurora Film Corporation Ltd., 125, Dharamtolla Street, Calcutta 13	Aurora Film Corporation Ltd., 125, Dharamtolla Street, Calcutta 13	India (W. Bengal)	U	9759 23-10-54	
<i>Alteration of a Film under Rule 29—</i>									
C-1227	Han. (Bengali) ...	...	11310(13)	A.K.D. Production, 168/1D, Ramesh Dutta Street, Calcutta 6	A. K. D. Production, 168/1D, Ramesh Dutta Street, Calcutta 6	Do	U	Certificate No. 9741 dated 1-10-54 endorsed on 21-10-54	With triangle mark.

**Endorsement under Rule 29—****Additions in—**

(1) Reel No. 1—Two shots showing Dipti consoling Shefali in the Nurses' quarters—75 ft.

(2) Reel No. 13—One shot showing Dipti convincing Shefali and asking her to dedicate her life for the service of others—47 ft.

Total additions—120 ft.

**Deletion in—**

Reel No. 13—Two shots where Dipti stands before the window facing the sky (picture only) 18 ft.

Carried out by the applicant approved.

Length of the film after additions and deletion—11,442 ft.

**Endorsement made on 18-10-54—**

O-1163	A Tale of Indian Tea, P.E. (English).	..	Certificate No. 9064 dated 22-8-54.	This certificate is also valid for the Gurumukhi, Telugu and Odia version of the film.
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Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 23rd October 1954.

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.  
A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate w.th address	Name of the person or Co. who produced the film with address	Country of origin	Nature of certificate	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1.1	M-961	" MenariKam " (Telugu) ..	16825(20)	M/s. Nandi Pictures Circuit, Bangalore.	M/s. Jampana & Nandi Productions, Bangalore.	India (Madras)	U	8268-U 18-10-54	With triangle mark

Endorsement on Certificate No. 8268-U dated the 18th October 1954, issued to the film M-961 " MENARIKAM " (Telugu).  
Original length of the film—17,000 ft.

Cuts—

1. In Reel 1—Delete the close-up of Sita's bust during song No. 1, (last two lines of the third verse—trolley shot)—60 ft.
2. In Reel 11, delete the entire sequence of the accident which happens to the two trains, in which Dharmalingam escapes from police custody removing his handcuffs—66 ft.
3. In Reel 13, when Ramesh calls Raja a beggar, delete in Raja's speech his observations of a general nature, unrelated to the story, about the manner in which rich people behave—15 ft.
4. In Reel 19, delete the picture and dialogue of the Inspector releasing Raju from the lock-up and declaring that Dharmalingam also is innocent on the evidence before him—34 ft.

Total cuts—175 ft.

The actual length of the film after the above cuts—16,825 ft.

Copy of the endorsement on Certificate No. 8254-U dated the 10th September 1954, issued to the film M-917 " KUDUMBAM " (Tamil)—  
Original length of the film as given in application—16,025 ft.

Cuts—

1. Reel 1, during the 2nd verse of song No. 1, delete the picture of Sita with her bust in close-up, leaning over the cradle—92 ft.
2. In Reel 6, during Sita's song, against the verse " Even if greed is sufficient for the endless starvation " (verse 2, Theera Pasipini), delete the picture of the Prime Minister on the wall, on which the camera is focused—3 ft.
3. In Reel 7, delete the picture of policeman dragging Dharmalingam away brutally, while he is shouting and protesting—8 ft.
4. In Reel 7, delete the statement of Veeru " Is there no punishment for the criminal? "—16 ft.
5. In Reel 8, delete the picture of Kamakshi beating Sarada and throwing her on the bed—10 ft.
6. In Reel 10, delete the sequence where Singaram bites Meena on the arm and they both sit on the bed—20 ft.
7. In Reel 10, delete the picture and dialogue of the entire sequence where Singaram teaches Meena to ride a cycle, her falling down, his persuasion, Sarada's coming and the description of difference between men and women, up to and including Sarada opening the shopping parcel and holding out a safety razor—260 ft.
8. In Reel 11, delete the picture of Rammanna opening the shopping box and taking out a brasier—3 ft.
9. In Reel 12, delete the entire sequence where Sarada is asleep and Raja comes and wakes her and they both arrange to meet secretly, both picture and dialogue—68 ft.
10. In Reel 14, delete Sarada saying to Raja that the story seems to move towards the climax—132 ft.
11. In Reel 16, delete Raja in the lock-up saying " while the criminal is one person the punishment is for another "—23 ft.
12. In Reel 18, delete Dharmalingam's statement " In the eyes of the Government I am a thief "—3 ft.
13. In Reel 18, delete the picture and dialogue of the police inspector ordering the release of Raja—5 ft.

Total length of cuts—643½ ft.

Actual length of the film after cuts—15,382 ft. or 15,382 ft.

2	M-959	" Neelakkuyil " (Malayalam) ..	16535(19)	M/s. Chandrathara Productions, Madras 24.	M/s. Chandrathara Productions, Madras 24.	India (Madras)	U	8269-U 19-10-54	With triangle mark
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Endorsement on Certificate No. 8269-U, dated 19th October 1954, issued to the film M-959 " Neelakkuyil " (Malayalam).

Length of the film as on application—16,671 ft.

Cuts—

1. In Reels 4 and 5—Shots of Neeli with her bust in close-up (including close-up shots in songs 3 and 4) (There is no objection to mid and long shots of Neeli and other women without sari covering their blouse; in Reel 4 for the purpose of continuity there would be no objection to very brief flashes only, once or twice, of Neeli speaking to Sridhar, if absolutely necessary)—110 ft.
2. In Reel 14, reduce to a suggestion Shanker caning Mohan 16 times—10 ft.
3. In Reel 15, delete the entire picture and dialogue of school boy teasing Mohan for having as either father nor mother, the fight between Mohan and another boy, the children looking on and shouting, leaving only a bare suggestion for the story—18 ft.

Total length of cuts—136 ft.

3	M-960	" Nanban " (Tamil) ..	14310(17)	M/s. M.T.V. Productions, Madras 24.	M/s. M.T.V. Productions, Madras 24.	India (Madras)	U	8270-U 22-10-54	With triangle mark
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Endorsement on Certificate No. 8270-U, dated 22nd October 1954, issued to the film M-960 " Nanban " (Tamil)—

Original length as in application—14,374 ft.

Cuts—

1. In Reel 2, delete the words of Balan " double white and single red " (when he refers to the caste mark)—22 ft.
2. In Reel 15, delete the picture and sound of (a) the policeman shooting Ramnath who is swimming in the river—5 ft.
- (b) The inspector at the police-station releasing Shekar from the lock-up, as innocent—37 ft.

Total length of cuts—64 ft.

The net length of the film after the above cuts—14,310 ft.

4	M-909	" Mansavi " (Tamil) ..	13,815(15)	Messrs. V.R.A. Rao, Raja Saheb of Mirzapuram.	Sri V.R.A. Rao, Raja of Mirzapuram.	India (Madras)	U	8271-U 23-10-54	With triangle mark.
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Endorsement on Certificate No. 8271-U, dated 23rd October 1954, issued to the film M-909 " Mansavi " (Tamil)—

Original length as on application—13,818 ft.

Cuts—

1. In Reel No. 9, song No. 6—Delete the picture of the dancer jerking her bust when she sings " Look at the beauty of my body " (En meni azhakal para) 2—ft, 8 inches or 3 ft.—3 ft.

Actual length of the film after the above cut—13,815 ft.

5	M-957	" En Magal " (Tamil) ..	17,255(19)	Messrs. Asoka Pictures, Madras 4.	Messrs. Asoka Pictures, Madras 4.	India (Madras)	U	8272-U 23-10-54	With triangle mark.
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Endorsement on Certificate No. 8272-U, dated 23rd October 1954, issued to the film M-957 " E MAGAL " (Tamil)—

Length as in application—71,035 ft.

Cuts—

1. In Reel 9 delete Raghupathi's observation in the bed-room " Divine pictures which instigate man to beastly acts ", against the picture of the idol on which the camera is focussed—6 ft.
2. In Reel 12—during the alteration on the staircase between Somasundaram and Raghupati, delete the insert picture of Vasanta with her breast shown in close-up—2 ft.
3. In Reel 19, reduce the duration of the fight. (800 ft. reduced 450 ft.—350 ft.)
4. In Reel 21, during the blood transfusion operation, delete the two insert pictures of the glass Y tube with air-bubbles flowing in it—12 ft.

Total cuts—380 ft.

Voluntary deletions in Reel No. 15—300 ft.—680 ft.

Actual length of the film after cuts and voluntary deletions—17,255 ft.

1	2	3	4	5	6	7	8	9	10
<i>Applications under Rule 29—</i>									
1	M-683/29/ 58	"PANAM" (Tamil) Addition of Telugu titles & commentary.	989(1)	Messrs. Madras Pictures, Madras.	Messrs. Madras Pictures, Madras.	(India) Madras	U	5324-U 26-12-52	CC. 5324-U endorsed on 10th October 1954.

*Endorsement on Certificate No. 5324-U dated 26th December 1952, issued to the film M-683 "Panam" (Tamil), under Rule 29—*

*Reel No. 1—Certified length—989 ft.*

*Deletion—Tamil title "Panam" and cast—325 ft.—864 ft.*

*Addition—Telugu title "Varakatnam" with cast and commentary—332 ft.*

*Length of the reel after the above alterations—996 ft.*

*This certificate is valid for exhibition of the film "with or without" the above additions.*

2	M-917/29/ 60	"Kudumbam" (Tamil)— alterations.	4,815 (6)	Messrs. Nandi Pictures, Circuit, Bangalore.	Messrs. Jampena & Nandi Productions, Bangalore.	India (Madras)	U	8254-U 10-9-54	CC-8254-U endorsed on 22nd October 1954.
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*Endorsement on Certificate No. 8254-U dated 10th September 1954, issued to the film M-917 "Kudumbam" (Tamil)—*

*Particulars of alterations—*

	Reel No.	Certified length	Voluntary deletions	Additions	Revised length
	1	935 ft.	<i>Nil</i>	300 ft.	935 ft.
	9	960 ft.	300 ft.	300 ft.	960 ft.
	11	1,020 ft.	<i>Nil</i>	105 ft.	1,125 ft.
	12	795 ft.	288 ft.	450 ft.	957 ft.
	14	1,170 ft.	<i>Nil</i>	300 ft.	1,470 ft.
	10	235 ft.	110 ft.	200 ft.	325 ft.

*Net revised length of the film after the above voluntary deletions and additions is—16,830 ft. in 19 reels.*

3	M-961/29/ 61	"Menarikam" (Telugu)— additions.	814 (1)	Messrs. Nandi Pictures Circuit, Bangalore.	Messrs. Jampena & Nandi Productions, Bangalore.	India (Madras)	U	8268-U 18-10-54	CC-8268-U endorsed on 21st October 1954.
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*Further endorsement under Rule 29 on Certificate No. 8268-U dated 18th October issued to the film M-961, "Menarikam" (Telugu)—*

*Reel No. 11—Certified length—540 ft.*

*Approved additions—205 ft.*

*Revised length—814 ft.*

*Net revised length of the film after the above additions is—17,000 ft.*

*Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 30th October 1954.*

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*P.E.—Predominantly Educational.*

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1	2	3	4	5	6	7	8	9	10
1	B-11128- 29	Indian News Review No. 315.	986(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	11706 25-10-54	Valid for 5 ver- sions : English, Hindi, Tamil and Bengali.
2	B-10803	Trailer of "Chhabila" (Hindi).	227(1)	United Brothers, C/o. A.R. Bhatnagar, YMCA Woodhouse Road, Bombay.	Avinash Bhatnagar, YMCA Woodhouse Road, Bombay.	Do.	U	11707 25-10-54	With triangle mark.

*Length applied—247 ft.*

*U-Cert. No. 11707 of 25th October 1954.*

*Endorsement—*

*Deletion—*

1. The shot of the lady with one of her busts not properly covered by saree or cdhn:—21 ft.

*Actual length of the Trailer—227 ft.*

3	B-11128- 29	Metro News Vol. 444 ..	937(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	11708 25-10-54	Valid for English & Bengali ver- sions.
4	B-10993	Trailer of "Her Twelve Men" (English) (Color).	245(1)	Do. ..	Do. ..	Do.	U	11709 25-10-54	
5	B-11012	Bombay State News Maga- zine No. 25 (Hindi) May 1954.	694(1)	Films Officer, Directorate of Publicity, Govt. of Bombay.	Films Section, Directorate of Publicity, Govt. of Bombay.	India	U	11710 25-10-54	
6	B-10821	Trailer of "Golgotha" (English).	175(1)	Western India Theatres Ltd., Marshall Bldg., Ballard Estate, Bombay.	Forrest Izard & I. E. Lopert, U.S.A.	Do.	U	11711 25-10-54	
7	B-10957	Emergency Police Tele- phone 33333 (Hindi).	155(1)	Films Officer, Directorate of Publicity, Govt. of Bombay.	Films Section, Directorate of Publicity Govt. of Bombay.	Do.	U	11712 25-10-54	
8	B-10981	Trailer of "Meenmar" (Hindi)	800(1)	Shri R. Chandra, Kabir Kutir, 4, Daffatrav Road, Santa Cruz West, Bombay.	Shri R. Chandra, Kabir Kutir, 4, Daffatrav Road, Santa Cruz West, Bombay.	India	U	11713 25-10-54	

1	2	3	4	5	6	7	8	9	10
0	B-10816	Trailer of "Woman of The North Country" (English)	210(1)	Republic Pictures of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1	Republic Pictures, U.S.A.	U.S.A.	U	11714 28-10-54	With triangle mark.
<i>Length applied—218 ft. U.Cert. No. 11714 of 28-10-54.</i>									
<i>Endorsement Delete 1. The shots of Christine and Cathy in low-neck dress, where the flesh of their bosoms and the parting in between are exposed—8 ft. Actual length of the trailer—219 ft.</i>									
10	B-11130	British Movietone News No. 1324 (English)	833(1)	20th Century Fox Corp. Ltd., Metro House, Bombay	British Movietone Ltd., U.K.	U.K.	U	11715 29-10-54	With triangle mark.
<i>Length applied—880 ft. U.Cert. No. 11715 of 29-10-54.</i>									
<i>Endorsement Delete the shots of the ladies coming to the forefront with the flesh of their bosoms visible and the parting between the busts—47 ft. Actual length of the film—833 ft.</i>									
11	B-10849	Trailer of "The Rocket Man" (English)	200(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay	Panoramic Productions Inc., U.S.A.	U.S.A.	U	11716 29-10-54	
12	B-10605	The Detective or Father Brown (English)	8555(10)	Columbia Films of India Ltd., 33A, Marine Lines, Bombay	Columbia Pictures Corp., U.S.A.	Do.	U	11717 29-10-54	

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P.E.—Predominantly Educational.

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1	2	3	4	5	6	7	8	9	10
1	C-1278	Bahujan Story, 16 m.m. (Coloured) (English)	782(1)	Imperial Chemical Industries (India) Ltd., I.C.I. House, 34, Chowinghee, Calcutta 10.	Imperial Chemical Industries Ltd., London.	U.K.	U	9760 27-10-54	
2	C-1279	Health Means Wealth, 16 m.m. (Coloured) (English)	423(1)	Do.	Do.	Do.	U	9761 27-10-54	
3	C-1280	Springtime Economy, 16 m.m. (Coloured) (English)	328(1)	Do.	Do.	Do.	U	9762 27-10-54	
4	C-1281	Darjeeling, The Home Town of Tenzing (Revised) (Coloured) (English)	1008(1)	The Clarion Productions, C/o Bombay Photo Stores, 34, Park Mansion, Calcutta.	The Clarion Productions C/o Bombay Photo Stores, 34, Park Mansion, Calcutta.	India (W. Bengal)	U	9763 27-10-54	
5	C-1291	Gaumont British News No. 47/54 (English)	713(1)	J. Arthur Rank Film Distributors (India) Ltd., 1, Humayun Place, Calcutta.	J. Arthur Rank Organisation Ltd., London.	U.K.	U	9764 29-10-54	
6	C-1288	1952-Swiss Everest, 16 m.m. P.E. (Coloured) (German)	2400(2)	Tenzing Norway Sherpa, 1, Tonga Road, Darjeeling.	Swiss Foundation For Alpine Research, Switzerland.	Switzerland	U	9765 30-10-54	P. E. Category I.

Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 30th October 1954.

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P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length in feet and Reels	Name of person or Co. applying for certificate with address	Name of person or Co. who produced the film with address	Country of origin	Nature of certificate	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-934	"Rathakanneer" (Tamil)	15,895 (17)	M/s. National Pictures, Madras 1	M/s. National Pictures, Madras 1	India (Madras)	'U'	8273-U 23-10-54	With triangle mark.

Endorsement on Certificate No. 8273-U dated 23-10-54, issued to the film M-934 "Rathakanneer" (Tamil).  
Original length of the film in application—16,920 ft.

Cuts—

1. Reel I—Delete (a) The picture of the statues of Budha and Mahatma Gandhi with the accompanying speech of Balu about their ideals (from "Akhilaithu Malikal" to "Adimali Nilakandu Vadithathu Rathakkannir")—51 ft.

(b) The words "downtrodden Tamil country" (Thazhinda Thamizhakathai) in Balu's speech about the statue of Sri E. V. Rama Swami Naicker.

(c) The words "in the midst of the statues of these great leaders" (India Meaveesar Thaavu uruvumkalukidaiye) in Balu's speech about the statue of Mohan. (consequential on above)—5 ft.

(Approved replacement—95 ft.)

2 Reel 1—In song No 1, delete the picture of Kanta's bust in close up (against the words "Podukirar Narkaliyadu") when first they are sung—6 ft  
 (Approved replacement—6 ft)

3 Reel 2—Delete the speech of Mohan delete the statement that the owner decides the seating arrangements according to the money paid by each and similarly according to each one's sins and meritorious deeds God decides one's sit—50 ft

4 Reel 3—Delete in the garden of the prostitute's house, Mohan telling Kanta: (a) They will be angry only if you sing songs of love on man, sing love songs about God. Follow the path of Radha, Meera and Andal. No one can stop that—that is our country's civilization and Art—if you adopt this do you know how much support we shall have—soon you and I will become Radha and Krishna and this garden will become Brindavan and Gokulam itself could be brought here—25 ft  
 (b) Even now I am the permanent patron of the American Society of naked dancers—13 ft  
 (c) In matters of art, to lend support, there is no lack of Gods—we have lakhs of them—14 ft  
 (d) There is a ban for everything in this country, for Reform, Discrimination, Fools—For Art, fullest support of God is available only in this country and Raman's reply—5 ft

5. Reel 4—Delete Mohan asking "Is it the caste which is striped?"  
 6. Reel 4—Reduce—the picture and dialogue of the bedroom scene  
 7. Reel 5—in song No 4, delete (a) the first verse "Pachai Munt Pallavi thereafter, (replaced by other song—90 ft)—90 ft  
 (b) In verse 3 the word "Kallil Inbam" repeated twice thereafter (sound only replaced by "Kalayil Inbam")  
 8. Reel 5—Delete Raman saying Mohan has a research station from Division to Division—6 ft  
 9. Reel 6—Delete Mohan telling Balu that prostitutes taught art to Kamban and Kalamegham—2 ft  
 10. Reel 6—Delete Mohan calling his mother 'dog' when he kicks the chair at her (There is no objection to the kicking itself as it appears later in montage when he repents). (Sound only)  
 11. Reel 6—Delete Mohan telling Kanta he cannot go near the marvadi—3 ft  
 12. Reel 7—Delete Mohan saying that God was being taken on the streets—in this land they say Govinda to God and to a corpse—20 ft  
 13. Reel 8—Delete Mohan saying that the Governor and Ministers even today give support for her music—5 ft  
 14. Reel 8—Delete (a) Balu's reference to the people who come to a garden staying to enjoy it—12 ft  
 and (b) the references to freedom and the "rival government"—23 ft  
 15. Reel 9—in song No. 6, delete verse No. 7—45 ft  
 16. Reel 10—Delete in the sequence where Chandra is shown talking to herself, her statement that Tara because her husband was old and incapable took Chandran and Ahalya took Indran—15 ft.  
 17. Reel 11—in song No. 7, delete (a) The Anupallavi, "If Siva, Krishna, Subrahmanyam, his elder brother worshipful Swami, do not pay fees, they should be chased out (when they come to the prostitutes house) and the door should be bolted (Word "Manitharkal" substituted for "Swamikal"). (Sound only)  
 (b) The lines in the Charanam "Seek the support of Politicians with love since from the elevation and fortune will come to you" Word Arivillar substituted for "Arasyalar" (sound only)  
 and (c) The statement of the prostitute's mother that since Kanta was not available, she was preparing the two little girls—8 ft.  
 18. Reel 12—Delete reference to Panchali loving Karna and the comment that even beyond the five, love was roused in her—27 ft  
 19. Reel 12—Delete Ramatilling Kanta that it was her business to move easily, (with Mohan)—3 ft  
 20. Reel 13—(a) Minimise close up shots of Mohan's disfigured face and hands (no objection to mid shots) Also in reel 16 during song No 9 Reel 18—When the blood flows from his head—19 ft.  
 (b) Delete Mohan saying that Nurses are appointed in hospitals so that patients may "open their mouths" (i.e die) peacefully, while looking on at them—15 ft  
 (c) Reduce the details of his illness, his scratching, catching flies, sticking newspaper bits on his sores—6 ft  
 21. Reel 13—Delete the portion of the dialogue between Mohan and Kanta where he asks her to come and embrace him, that there was nothing in Temples, when great souls rotted and died, and Gandhi had said that Temples were houses of prostitution—25 ft  
 22. Reel 14—Delete Mohan telling Chandra to open a house of prostitution so that the orthodox may be reformed, and she may ask what the devotees of Nalayan and Ahalya would say about her—22 ft.  
 23. Reel 14—Delete Mohan saying that he had "capitalist" disease—4 ft.  
 24. Reel 15—Delete Mohan's words referring to the sait as a real vulture, who would not have come 1,000 miles except for profit, and to Kanta that she listened to the words of an outsider who came and injured the relative. (upto and including V nluvittathu)—19 ft  
 25. Reel 16—Delete picture and sound where the police inspector is shown coming and pushing Mohan downstairs and out, leaving only a suggestion for the story—26 ft.  
 26. Reel 17—Delete the sequence where beggars speak among themselves about a conference for a separate province, the advice they receive when hungry that they should sing Bhaja Govindam, the sound off screen of the Bhaja Govindam, the reference to Prasadam and Mohan's interpretation of what it means, that it never comes out but is eaten inside, that he was unable to bear the hunger, and he was not asking for food from those with iron safes—275 ft.  
 (replaced by sequence of air accident 90 ft ) &

27. Reel 17—Delete the picture wherever it occurs of the sign board "Sonachand Gopikishan, Banker" including the words of the sait driving out Mohan and Mohan's comments thereon—275 ft.

28. Reel 17—Delete the statement that those who steal votes from ballot boxes will steal even the rice from the beggar's bowl—4 ft

29. Reel 17—Delete Balu's entire conversation with the Durwan, about foreigners coming into one's own house, and it was a wonderful country, (except for his learning that Chandra had left the house). (replaced by Balu seeing newspaper 141 ft)—22 ft

30. Reel 17—Delete Mohan asking that a woman may be "adjusted" and sent to him—10 ft

31. Reel 18—(a) Delete Mohan singing Sri Ranganatha and Tillai Nataraja should be worshipped by being placed in a cannon } 83 ft.

(b) Saying that Godse was a God, because Rama killed Ravana and Krishna killed Kamsa, and in this land the person who kills is a God } 83 ft.

& (c) Addressing Dasaratha's disciples.—2½ ft

32. Reel 19—in song 11, delete in verse 3, the words "futile works", when referring to the four Vedas, the 6 Sastras, the Tantras, the Pranas and the Agamas (Entire verse deleted)—19 ft.

33. Reel 19—Delete the picture of the statutes of Mahatma Gandhi and Buddha in all the sequences. (A close up of Buddha against last verse of song 11 without any reference to the story or trying to establish any connection approved 43 ft)—38 ft

Total length of cuts—1,032½ ft

Voluntary deletions Reel 1 & 5—85 ft, Reel 7—92 ft, Reel 8—30 ft Reel 10—83 ft Reel 13—97 ft, Reel 14—71 ft—total—458 ft

Total length of cuts and voluntary deletions—1,490½ ft

Length of the film after the above—15,429½ ft

#### Approved replacements —

In Reel 1—101 ft, reel 5—90 ft, reel 17—231 ft, reel 19—43 ft total—465 ft

15,894½ ft or

15,895 ft

Revised net length of the film after deletions, voluntary cuts and approved replacement—15,895 ft

The final length has been reeled out in 17 reels—

1	2	3	4	5	6	7	8	9	10
2 M-955	" Bangaru Bhoomi "(Telegu).	14,439 (15)	M/s Jayanthi Productions, Madras	M/s. Jayanthi Productions, Madras.	India (Madras)	U	8274 U		27-10-54

Copy of endorsement on certificate No 8168 U dated 9th February 1954, issued to the film M-849 "Ponaval" (Tamil).

Length of the film as given in the application—16,976 ft.

#### Cuts :

1 Reel 4—Delete the close up shots of Kannamma's bust from the side, when she is speaking to Raj—49 ft

2. Reel 5—Delete in the comic song, the portrayal of National leaders—118 ft

3. Reel 6—Delete the silent shot of Samba kissing the image of Sengodan in the mirror—15 ft

4. Reel 8—"Cinema tent are to be reduced, leaving only a suggestion to accompany the action. (sound only)

5. Reel 9—If you murder one thousand, you are hanged only once my grandfather murdered nine people before he was executed, and he died in my womb

6. Reel 9—Delete the winking gesture and the sound of Chirrup made by Sengodan to Pankaja—10 ft

7. Reel 10—Delete the reference to Anjaneya by Raj (sound only 4 ft)

8. Reel 11—Delete the conversation of Pankaja and Seengodan, when the latter says that she bit his cheeks, etc the previous night—32 ft.

Total length of cuts—247 ft

Actual length of the film after cuts—16,729 ft.

#### APPLICATIONS UNDER RULE 29

#1	M-947/29 /62.	" Ammaiyappan " (Tamil)—Alterations	990 ft (1)	M/s National Productions, Madras 10	M/s National Productions, Madras 10.	U	8261-U	CC. endorsed on 29th October 1954.
							22-9-54	

Endorsement under Rule 29 on certificate No 8261 U dated 22-9-1954, issued to the film "Ammaiyappan" (Tamil):

#### Particulars of alterations :

Certified length of Reel No 1—785 ft

Deletion of Tamil titles from Reel No 1—280 ft.

505 ft

Addition of Telugu titles and commentary to Reel No 1—485 ft

Revised length of Reel No 1—990 ft.

This certificate is valid for exhibition of the above film, with or without the above alterations.

1	2	3	4	5	6	7	8	9	10
2	M-932/29 /53	" Puthra Dharmam " (Malayalam)—Alterations.	1296 (2)	M/s. Filmo Productions, Ernakulam.	M/s. Filmo Productions, Ernakulam.	(India) Madras.	11 2-9-54	8250-U 2-9-54	C.C. endorsed on October 29th 1954

Further endorsement under Rule 29 on certificate No. 8250-U dated 2-9-54, issued to the film " Puthra Dharmam " (Malayalam).

Particulars of alterations :—

Reel 8—Certified length—710 ft.

Additions—195 ft.

Total—914 ft.

Reel No. 11—Certified length—577 ft.

Additions—201 ft.

Total—868 ft.

Cut:

Delete the picture and dialogue of three people depriving Rama Iyer of the jewels after he comes out of the house—86 ft.

Length of the reel after the deletion—778 ft.

Net length of the film after the above additions and deletions will be—14,623 ft.

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Endorsement under Rule 29 on Certificate No. 8274-U dated 27-10-54 issued to the film " Bangaru Bhoomi " (Telugu).

Particulars of alterations :—

Reel No. 4—Certified length—883 ft.

Telugu sequences added—100 ft.

Total—983 ft.

Reel No. 10—Length certified—527 ft.

Telugu sequences added—460 ft.

Total—987 ft.

The net length of the film after the above additions will be 14,899 ft.

—

B. D. MIRCHANDANI

Chairman

Central Board of Film Censors

IMPERIAL BANK OF INDIA

NOTICE

Calcutta, the 29th November 1954

The following appointment on the Bank's staff is hereby notified :—

Mr. T. R. Varadachary to officiate as an Assistant Inspector on the Central Office staff as from the 26th November 1954.

S. K. HANOO  
Managing Director

MINISTRY OF COMMUNICATIONS

Posts and Telegraphs

NOTICES

New Delhi, the 2nd December 1954

No. F.73-19/54—Postal Insurance Policy No. 56345-P, dated 14th September 1953 for Rs. 1,000 issued in favour of Shri Jia Lal Bhat having been lost from Departmental Custody, notice is hereby given that the payment thereof has been stopped. The Director, Postal Life Insurance,

Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The public are cautioned against dealing with the original policy.

No. F.73-20/54—Postal Insurance Policies No. 52050-C, dated 3rd November 1953 for Rs. 2,500 issued in favour of Shri V. C. Saluja, Lower Division Clerk, Office of the Director-General of Supply and Disposals, New Delhi and No. 57958-P, dated 1st December 1953 for Rs. 2,000 issued in favour of Shri Rameshwar Lal, Stamp Vendor, Delhi Cantt. Post Office, New Delhi 10 having been lost from Departmental Custody, notice is hereby given that the payment thereof has been stopped. The Director, Postal Life Insurance, Calcutta has been authorised to issue duplicate policies in favour of the insurants concerned. The public are cautioned against dealing with the original policies.

The 3rd December 1954

No. F.73-18/54—Postal Insurance Policy No. 32814-C, dated 4th June 1948 for Rs. 2,000 issued in favour of Shri Rajendra Nath Asthana, Kashi Annathalya, Banaras Cantt. having been lost from Departmental Custody, notice is hereby given that the payment thereof has been stopped. The Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The public are cautioned against dealing with the original policy.

BALWANT SINGH  
Assistant Deputy Director General (F)